CAMBRIDGE
SCHOOL OF
VISUAL &
PERFORMING
ARTS
PROGRESS
TO THE UNITED KINGDOM
ที่ปรึกษาการศึกษาต่อต่างประเทศ
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LINE
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Film
Making

This course will give you real insight into many aspects of cinematography and the world of film. Whilst being fun and informative you will leave with a real sense of achievement as the two weeks culminate in the screening of your films.

WHAT'S INCLUDED

TUITION
25+ Hours of tuition comprised of lectures and creative practical workshops working towards a final presentation

ACTIVITIES
5 evening activities per week, designed to be fun and interactive and provide our students the opportunity to socialise and make new friends.

EXCURSIONS
Full day excursions allow students to really get to know the UK. We use major destinations such as London as a classroom, where students will find creative and cultural information through guided walks and visits to museums and other places of interest.

CERTIFICATE
Awarded for the successful completion of the course and final presentation

LEARN FROM ART AND DESIGN PROFESSIONALS
Our lecturers are all working professionals who will bring valuable industry experience to the programme.

BROADEN YOUR SKILLS IN THE INDUSTRY
Through workshops, group projects and practical tasks, you will become acquainted with the skills and knowledge that will serve as a perfect starting point for future education and possible careers in the Film and TV production industry. Throughout the course you will become familiar with storyboarding, visual effects, special effects and animation along with relevant software such as Photoshop, After Effects, and Premiere Pro,

DEVELOP YOUR SKILLS IN:
Cinematography | Editing | Lighting | Directing | Script writing | Modelling | Story Boarding | Animation | Character Design | VFX | SFX make up

PROGRESSION AT CSVPA
Completion of the course can enable progression on to our University of the Arts London Awarding Body Extended Diploma or Foundation Diploma if you meet the UAL entry criteria for the course.

Average class size
18 students

Accommodation
Single en-suite room
Meals are included (breakfast, lunch and dinner)
Excursions are also included

Requirements
Age: 14 - 18

Minimum English standard:
Equivalent to IELTS 5.0/ Intermediate

Start Dates:
Sunday 30th June 2024 (1 - 2 weeks)

Sunday 7th July 2024 (1 - 2 weeks)

Sunday 14th July 2024 (1 - 2 weeks)

Sunday 21st July 2024 (1 - 2 weeks)

Sunday 28th July 2024 (1 - 2 weeks)

Sunday 4th August 2024 (1 week)

Price:
£1,815 (one week)

£3,388 (two weeks)

Programme Outcomes

1. You will have explored a range of practical and theoretical themes connected to the film, television and animation industries.
2. You will have had the opportunity to solve creative briefs through a range of techniques and skills guided by our highly experienced staff.
3. You will have had access to equipment including cameras and editing software.
4. You will have had the chance to present your films to staff and fellow students in a premiere

Week 1	MORNING 08:00-12:00	12:00-13:00	AFTERNOON 13:00-16:00	16:30 - 18:00	EVENING 19:30-22:00
Sunday	Arrival, induction and campus tour				Evening Activities
Monday	Introduction. Watch film and discuss.		Take still photos in relation to text. Intro to Premier Pro. Discuss timing, cuts, dissolves.		City View Ferris Wheel
Tuesday	Introduction to Premiere Pro. Sequence setting, importing files. Cuts and fades, Layers, Cutting audio.		Show pixilation films. Demo stop motion. Pixilation exercise.		Bowling / Rock Climbing
Wednesday	Setting up and using the camera. Lenses. Exercise – shoot a simple scene.		Reshoot scene using range of shots. Watch and compare.		Talent Show
Thursday	Storyboarding exercise (from existing script). Share work. Play clip. Mise-en-scene and examples.		Lighting short tasks in small groups. Respond to challenges to create photo stills		Cinema
Friday	Experimental abstract film. Drawing on film workshop.		Project – handmade films. Short film project. Mood boards. Film Treatment.		CSVPA Disco
Saturday	Included Full Day Excursion: London (including gallery or museum visit and shopping time)				Free Evening
Sunday	Free Day				Explore Cambridge

BREAKFAST

LUNCH

DINNER

Week 2	MORNING 08:00-12:00	12:00-13:00	AFTERNOON 13:00-16:00	16:30 - 18:00	EVENING 19:30-22:00
Monday	Presentation of short film ideas. Feedback/advice and discussion of resources needed. Script writing and development of mood board.		Scripts and Storyboards. Start filming.		Park Social Time
Tuesday	Planning for shoots. Construction of set and props. Finish storyboards. Rehearse scenes.		Groups begin shooting their films.		Ice Skating
Wednesday	Continue all elements of film shoots.		All groups shooting their films.		Trashion Show
Thursday	Shoot wrap-up. Progress to editing.		Continue editing the film. Design, print, and distribute posters.		Punting
Friday	Final edit, export, and collation of videos.		Film screening with the group. Share with all students. Certificate presentation.		Dance Party
Saturday	Included Full Day Excursion: London (including gallery or museum visit and shopping time)				Free Evening
Sunday	Departure				

BREAKFAST

LUNCH

DINNER

Sample timetables are illustrative only. We reserve the right to make changes without notice.