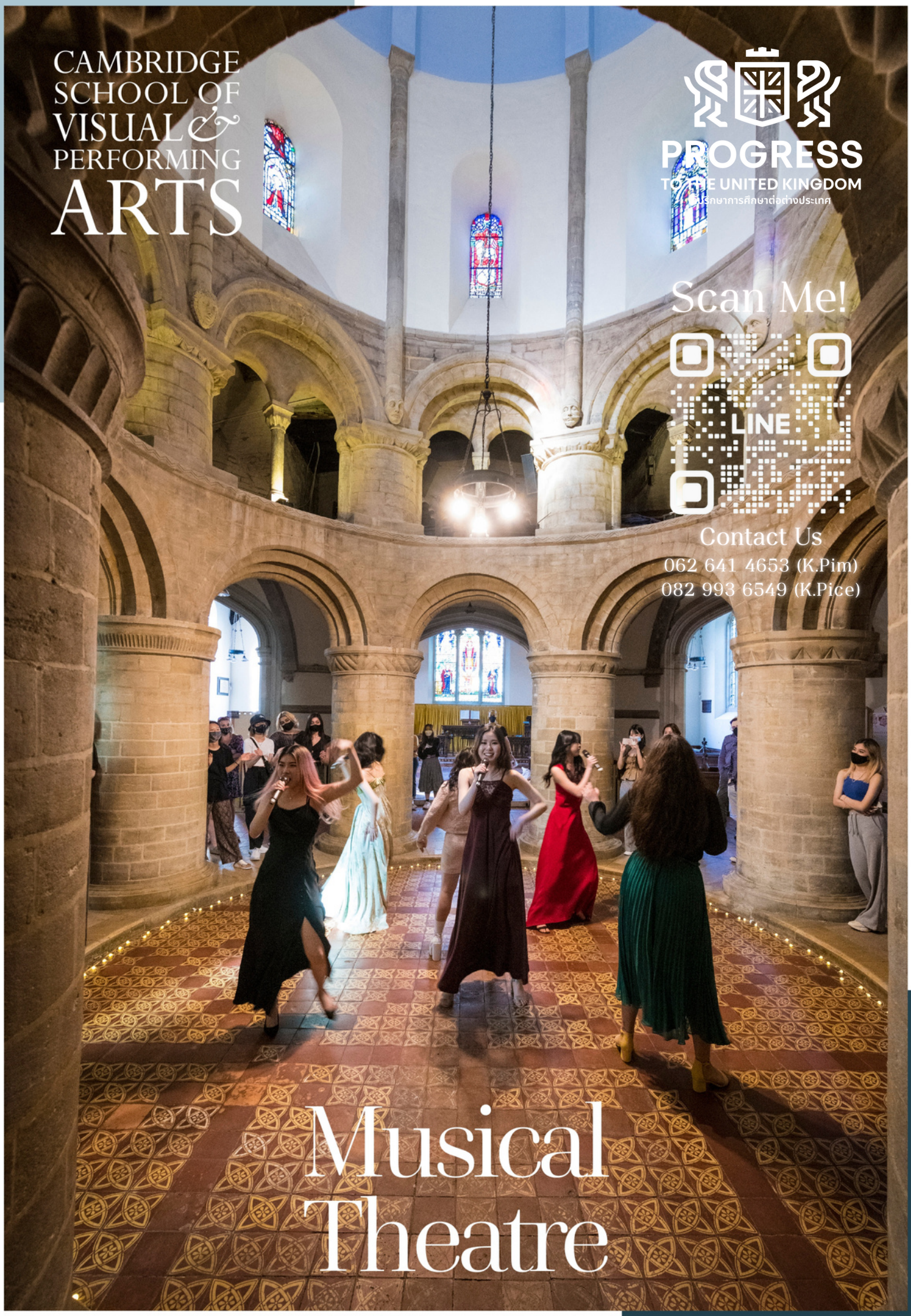
CAMBRIDGE
SCHOOL OF
VISUAL &
PERFORMING
ARTS
PROGRESS
TO THE UNITED KINGDOM
ที่ปรึกษาการศึกษาต่อต่างประเทศ
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Musical
Theatre

This popular, fun and challenging course is lead by theatre professionals, all of whom have worked on stage and/or screen and have extensive teaching experience. Students can expect a series of rigorous and intensive classes per week in singing, dancing and acting, geared towards a cabaret style performance at the end of the second week.

WHAT'S INCLUDED

TUITION
25+ Hours of tuition comprised of workshops and rehearsals working towards a final performance.

ACTIVITIES
5 evening activities per week, designed to be fun and interactive and provide our students the opportunity to socialise and make new friends.

EXCURSIONS
Full day excursions allow students to really get to know the UK. We use major destinations such as London as a classroom, where students will find creative and cultural information through guided walks and visits to museums and other places of interest.

CERTIFICATE
Awarded for the successful completion of the course and final performance

LEARN FROM ART AND DESIGN PROFESSIONALS
Our lecturers are all working professionals who will bring valuable industry experience to the programme.

BROADEN YOUR SKILLS IN THE INDUSTRY
Through workshops, classes and group work you will become familiar with the skills and knowledge that will serve as a perfect starting point for future education in Musical Theatre. Throughout the course you will become familiar with jazz dance, vocal techniques, acting through song and ensemble work. You will also have the opportunity to learn acting and improvisation techniques.

DEVELOP YOUR SKILLS IN:
Jazz Dance | Breathing techniques | Placement in singing | Character Development | Communication through song

PROGRESSION AT CSVPA
Completion of the course can enable progression on to our University of the Arts London Awarding Body Extended Diploma or Foundation Diploma if you meet the UAL entry criteria for the course.

Average class size
16 students

Accommodation
Single en-suite room
Meals are included (breakfast, lunch and dinner)

Excursions are also included

Requirements
Age: 14+

International students should have at least an Upper Intermediate level of English

Start Dates:
Sunday 23rd June 2024 (1 - 2 weeks)

Sunday 30th June 2024 (1 - 2 weeks)

Sunday 7th July 2024 (1 - 2 weeks)

Sunday 14th July 2024 (1 - 2 weeks)

Sunday 21st July 2024 (1 - 2 weeks)

Sunday 28th July 2024 (1 - 2 weeks)

Price:
£1,815 (one week)

£3,388 (two weeks)

Programme Outcomes

1. You will have a explored range of practical work within singing, dance and acting.
2. You will have worked toward the integration of song with dance and acting.
3. You will have gained stamina as a performer, and confidence to present your newly acquired and developing skills from the two weeks in front of an audience.
4. You will have enjoyed the sense of community developed while rehearsing.

Week 1	MORNING 09:00-12:00		12:00-13:30	AFTERNOON 13:30-16:00	16:30-18:00	EVENING 19:30-22:00
Sunday	Arrival, induction and campus tour					Evening Activities
Monday	BREAKFAST	Introduction to the course – games and exercises to promote confidence, playfulness and to meet each other.	LUNCH	Vocal ensemble –introduction to group singing. Introduction to the course - dance exercises and choreography to begin developing dance techniques	DINNER	City View Ferris Wheel
Tuesday		Acting – what is acting? Exploring exercises and techniques of key principles of actor training. Jazz dance – learning musical theatre choreography in order to show technique.		Vocal ensemble – introducing musical theatre repertoire songs. What is play? – Improvisation, movement and devising skills. Begin ensemble choreography.		Bowling / Rock Climbing
Wednesday		Music learning – to work on ensemble pieces for performance. Choreography – working on dance elements for performance.		Song and dance – exploration of character development and communication within song. Dance technique – developing confidence.		Talent Show
Thursday		Acting and movement – how an actor communicates with an audience through use of physical action. Jazz dance – learning musical theatre choreography in order to show technique.		Vocal ensemble – introducing musical theatre repertoire songs. Acting – introduce a selection of naturalistic and non-naturalistic acting techniques.		Cinema
Friday		Dance technique – developing choreography. Acting - voice and text - introducing performance script and beginning rehearsal process.		Song and dance – exploration of character development and communication within song. Developmental play – physical practices to develop awareness and spontaneity.		CSVPA Disco
Saturday		Included Full Day Excursion: London (including gallery or museum visit and shopping time)				Free Evening
Sunday		Free Day				Explore Cambridge

Week 2	MORNING 09:00-12:00		12:00-13:30	AFTERNOON 13:30-16:00	16:30-18:00	EVENING 19:30-22:00
Monday	BREAKFAST	Music learning – to work on ensemble pieces . Dance technique – developing choreography.	LUNCH	Rehearsals.	DINNER	Park Social Time
Tuesday		Actor and character – techniques in relation to characterisation. Dance technique –rehearsing choreography.		Rehearsals.		Ice Skating
Wednesday		Music learning – to work on ensemble pieces for performance. Choreography – working on dance elements for performance.		Rehearsals.		Trashion Show
Thursday		Rehearsals. Notes.		Rehearsals – technical rehearsal.		Punting
Friday		Dress rehearsal. Notes.		Performances and awarding certificates.		Dance Party
Saturday		Included Full Day Excursion: London (including gallery or museum visit and shopping time)				Free Evening
Sunday		Departure				

This is a sample programme and all elements may be subject to change.