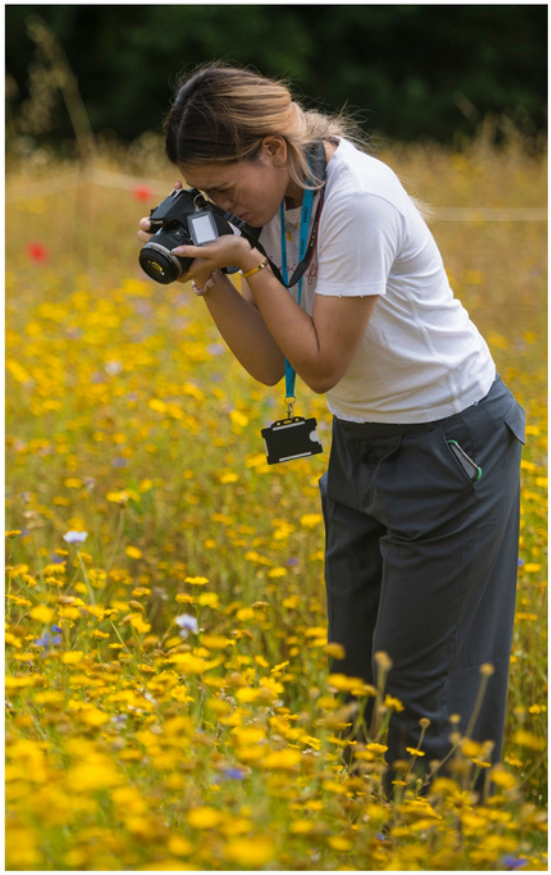
PROGRESS
TO THE UNITED KINGDOM
ที่ปรึกษาการศึกษาต่อต่างประเทศ
CAMBRIDGE
SCHOOL OF
VISUAL &
PERFORMING
ARTS
Scan Me!
LINE
Contact Us
062 641 4653 (K.Pim)
082 993 6549 (K.Pice)
Photography



You will use Cambridge as your inspiration to create an image portfolio. You will learn how to use different cameras and settings for the best effect. During the digital photography component you will learn to manipulate and print digital images on a computer before printing electronically.

WHAT'S INCLUDED

TUITION
25+ Hours tuition comprised of class time in the studio and on-location photography around Cambridge working towards a final presentation.

ACTIVITIES
5 evening activities per week, designed to be fun and interactive and provide our students the opportunity to socialise and make new friends.

EXCURSIONS
Full day excursions allow students to really get to know the UK. We use major destinations such as London as a classroom, where students will find creative and cultural information through guided walks and visits to museums and other places of interest.

CERTIFICATE
Awarded for the successful completion of the course and final presentation

LEARN FROM ART AND DESIGN PROFESSIONALS
Our lecturers are all working professionals who will bring valuable industry experience to the programme.

BROADEN YOUR SKILLS IN THE INDUSTRY
During the film photography component you will learn all about taking and developing your own photographs from initial concept to printed image. If you have your own digital SLR or traditional film SLR camera, please bring it with you.

DEVELOP YOUR SKILLS IN:
Photo editing | Film development | SLR training

PROGRESSION AT CSVPA
Completion of the course can enable progression on to our University of the Arts London Awarding Body Extended Diploma or Foundation Diploma if you meet the UAL entry criteria for the course.

Average class size
14 students

Accommodation
Single en-suite room
Meals are included (breakfast, lunch and dinner)
Excursions are also included

Requirements
Age: 14 - 18

International students should have at least an Upper Intermediate level of English

Dates available:

Sunday 23rd June 2024 (one week)

Sunday 30th June 2024 (one week)

Sunday 07th July 2024 (one week)

Sunday 21st July 2024 (one week)

Sunday 28th July 2024 (one week)

Price:
£1,815 (one week)

Programme Outcomes

1. You will be able to take and develop your own black and white photographs from initial concept to printed image.
2. The course will give confidence in using a SLR camera and understand lenses and techniques
3. You be introduced to studio practice and lighting

Week 1	MORNING 08:00-12:00	12:00-13:00	AFTERNOON 13:00-16:00	16:30 - 18:00	EVENING 19:30-22:00
Sunday	Arrival, induction and campus tour				Evening Activities
Monday	Welcome & introduction Presentation Formal Elements Presentation. Discussion of objectives for the week. The exposure triangle. Understanding the aperture. Shutter speed.	LUNCH	Photography project and presentation in digital sketchbook.	DINNER	Park Social Time - City View Ferris Wheel
Tuesday	Compositional Theory. Walking excursion to Cambridge Botanic Gardens.		Photography project to demonstrate understanding of exposure triangle. Present photographs in digital sketchbook. Learn how to enhance photographs.		Bowling /Ice Skating / Rock Climbing
Wednesday	Portrait challenge – emulate famous portrait photographer. Analyse photographer's work to help emulate it.		Photo shoot in small groups. Reflect on digital sketchbook layout. What works? What doesn't?		Talent Show / Trashion Show/ Tie Dye Arts & Crafts
Thursday	Documentary photography. Explore Cambridge to try to capture everyday life.		Return to studio. Work on documentary in digital sketchbooks.		Cinema / Punting
Friday	Abstract photography.		Finalise digital sketchbook. Present photos from the week to other students. Certificate presentation.		CSVPA Disco / Dance Party
Saturday	Included Full Day Excursion: London (including gallery or museum visit and shopping time)				Free Evening
Sunday	Departure				

BREAKFAST

Sample timetables are illustrative only. We reserve the right to make changes without notice.